Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Song Analysis Worksheet**

Song title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Start by reading through the song lyrics without listening to the music and answer the following questions.*

1. How does the title relate to the content of the song? Does it influence the meaning or message?
2. Find three poetic sound devices in the lyrics (onomatopoeia, rhyme, assonance, consonance, alliteration, etc.). Try to find three different devices, if possible. Write the lines in which you find each device and explain.
3. Find two figurative devices in the lyrics (simile, metaphor, personification, imagery, etc.). Try to find two different devices, if possible. Write the lines in which you find each device and explain.

*Next, listen to the song while following along with the lyrics and answer the following questions.*

1. Are the lyrics the focus of the song, or is it the music?
2. Does the music influence the mood of the lyrics? In other words, do you need to hear the music to get a full understanding of the song? Why or why not?
3. How does this song relate to poetry? Do you consider it to be a poem? Why or why not?